

S T A C Y

A L L A N

Y O U N G



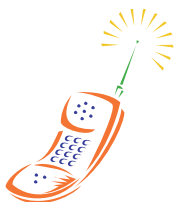
2610 TOKOLA DRIVE

CONCORD, CA

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<http://www.bubbanbinki.com/saygraphics.html>



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## OBJECTIVE

To obtain a position as a graphic, illustration and production specialist where my skills and abilities will be utilized to achieve company and personal goals.

## EXPERIENCE

*Freelance Design/Production, Various Clients*, Jan. 2009 –June 2011  
Concord, CA

Design and Production using the latest graphic programs with various companies. Projects include design and production of sell sheets, brochures, booklets, newspaper ads, direct mail, posters, and Powerpoint templates, and are created on the Macintosh using Adobe CS3 (Illustrator, Photoshop and InDesign), Adobe Acrobat and Microsoft Powerpoint.

*Print Production Specialist, Godfrey Q and Partners*, Jan. 2008 – Jan. 2009  
San Francisco, CA

Prepare print mechanicals for high-tech clients. Mechanicals are edited and double checked before sending for final print. All mechanicals are created on the Macintosh using Adobe CS3, QuarkXpress 6.0, and Adobe Acrobat, exclusively. Also performed some light paste-up and created traditional and electronic original illustrations for certain projects.

*Graphic/Production Specialist, Nagy Design*, Jan. 2007 – Jan. 2008  
San Ramon, CA

Prepare mechanicals of Point of Sales (POS) items for final prints by making sure all comps and separations are corrected. Also, design and layout of POS items such as wine neckers, case cards, shelf talkers, sell sheets, front-end web pages, and Powerpoint templates with high emphasis on illustrations, typography and photographs on the Macintosh Also created traditional and electronic original illustrations for certain projects.

*Graphic Designer/Production, Bridges Marketing Group*, Mar. 2004 – Dec. 2006  
Walnut Creek, CA

Design and layout of marketing collateral such as brochures, sell sheets, posters, direct mail, menus, newsletters, front-end web pages, and Powerpoint templates with high emphasis on illustrations, typography and photographs on the Macintosh. Also created traditional and electronic original illustrations.

*Graphic Multimedia Designer/Illustrator, doubledave*, Jan. 2004 – Nov. 2006  
Oakland, CA

Design and layout print items such as brochures, posters, direct mail, and handbooks with high emphasis on info graphics, illustrations, typography and photographs on the Macintosh which is then integrated into Multimedia documents such as Powerpoint presentations for large audiences at Team Building Seminars. Also perform free hand illustrations.

*Senior Graphic/Web Designer/Illustrator, Bank of America*, Dec. 1998 – Jun. 2003  
San Francisco, CA

Design and layout corporate newsletters, brochures, posters, direct mail, handbooks, annual report and other bank collateral with high emphasis on info graphics, illustrations, typography and photographs on the Macintosh which is then integrated into our web site. Also perform traditional paste-up work.

## EDUCATION

**San Francisco State University**, San Francisco, CA  
B.A.I.A. in Graphic Communications, Magna Cum Laude.  
G.P.A. 3.86 on 4-point scale, 1990.

## REFERENCES

Available on request.