

S T A C Y

A L L A N

Y O U N G



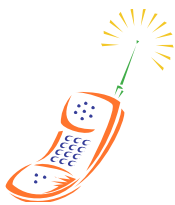
2610 TOKOLA DRIVE

CONCORD, CA

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<http://www.bubbanbinki.com/saygraphics.html>



stacy.young@comcast.net

OBJECTIVE

To obtain a position as a graphic, illustration and production specialist where my skills and abilities will be utilized to achieve company and personal goals.

EXPERIENCE

Print Production Specialist, Godfrey, Q and Partners, Jan. 2008 – Present
San Francisco, CA

Prepare print mechanicals for high-tech clients. Mechanicals are edited and double checked before sending for final print. All mechanicals are created on the Macintosh using Adobe CS3 (Illustrator, Photoshop and InDesign), QuarkXpress 6.0, and Adobe Acrobat, exclusively. Also performed some light paste-up and created traditional and electronic original illustrations for certain projects.

Graphic/Production Specialist, Nagy Design, Jan. 2007 – Jan. 2008
San Ramon, CA

Prepare mechanicals of Point of Sales (POS) items for final prints by making sure all comps and separations are corrected. Also, design and layout of POS items such as wine neckers, case cards, shelf talkers, sellsheets, front-end web pages, and Powerpoint templates with high emphasis on illustrations, typography and photographs on the Macintosh. Also created traditional and electronic original illustrations for certain projects.

Graphic Designer/Production, Bridges Marketing Group, Mar. 2004 – 2006
Walnut Creek, CA

Design and layout of marketing collateral such as brochures, sell sheets, posters, direct mail, menus, newsletters, front-end web pages, and Powerpoint templates with high emphasis on illustrations, typography and photographs on the Macintosh. Also created traditional and electronic original illustrations.

Graphic Multimedia Designer/Illustrator, doubledave, Jan. 2004 – 2006
Oakland, CA

Design and layout print items such as brochures, posters, direct mail, and handbooks with high emphasis on info graphics, illustrations, typography and photographs on the Macintosh which is then integrated into Multimedia documents such as Powerpoint presentations for large audiences at Team Building Seminars. Also perform free hand illustrations.

Senior Graphic/Web Designer/Illustrator, Bank of America, Dec. 1998 – 2003
San Francisco, CA

Design and layout corporate newsletters, brochures, posters, direct mail, handbooks, annual report and other bank collateral with high emphasis on info graphics, illustrations, typography and photographs on the Macintosh which is then integrated into our web site. Also perform traditional paste-up work.

Design Consultant, Bank of America, Jan. 1992 – Dec. 1998
San Francisco, CA

Design corporate collateral for a variety of departments on the Macintosh. Also perform traditional paste-up work.

EDUCATION

San Francisco State University, San Francisco, CA
B.A.I.A. in Graphic Communications, Magna Cum Laude.
G.P.A. 3.86 on 4-point scale, 1990.

City College of San Francisco, San Francisco, CA
A.S. in Graphic Design with High Honors, 1988.

REFERENCES

Available on request.